CSL Report: Reflections On Third Estate

By ERIC KOLVIG

Editor's Note: The following article is a critical analysis of the Report and Recommendations of the Presidential Commission on Student Life. It is written by the former co-chairman of the Student Educational Policy Committee.

Despotisms, benevolent ones and malevolent ones too, have always had to respond one way or another to the people they have ruled. The Romanovs, for instance, fell because you can't exploit and suppress all of the people all of the time. But there are different ways of pacifying the people. One way is genocide — you just kill them off. That's what we're doing in Vietnam, and, clearly, it does not work. Another way is to grant things to the people in non-fundamental areas, which keep them happy but don't threaten your essential power—like the Roman Games or Hitler's international expansionism.

A third alternative is concessions in fundamental areas, limiting your despotism through constitutional change — such as the British transition to parliamentary democracy and responsible cabinets. Finally, you can camouflage your despotism with liberal rhetoric and empty institutions, seeming concessions that aren't really concessions at all — like the "democratic" elections in the Soviet Union, where only one candidate appears on the ballot.

Nasty as it may sound, Middlebury is a kind of despotism, most of the time a benevolent one, but a despotism nevertheless. Government of this institution is not derived from the just consent of the governed, but rather from the consent of the governors; the president has nearly absolute power, derived from a board of trustees with absolute power, led by a retired munitions manufacturer. We students, the governed, are a disinherited Third Estate.

Of course the analogy between a national government and the government of this college can't be pushed too far. We have all heard the advice, "You knew what it was like when you came. If you don't like it, go somewhere else." That is valid enough, as far as it goes. It is easier to leave Middlebury than to change your citizenship. But this response does not answer problems and grievances posed by students who choose to remain. Once committed to this institution, we can reject the "go-to-Canada" alternative and look for new ones.

Our Middlebury despotism is not often caught with its despotic pants down. Ordinarily it drowns that embarrassing reality in a flood of "rational dialogue;" and we have had here a succession of some of the smoothest dialoguers in the trade. Two years ago, for example, Dean Reynolds (now a president and dialoguing in Maine) squelched the parietal tempest with a consummate verbal performance. But every now and then the reality surfaces. Two years ago President Armstrong arbitrarily vetoed a vote of the Student Life Committee to institute sophomore driving, precipitating Middlebury's first sit-in. And last year Old Chapel made a naked attempt to suppress motorcycles (thwarted by a technicality: motorcycle insurance costs much less than they expected.)

As I said, every despotism has to respond one way or another to the people they rule. At the end of last year there was a Romanov aura hanging around Old Chapel. Passions were high in May, and misunderstandings higher. The proles were angry — because of the motorcycle coup, evasion of the parietal question, an inflexible reaffirmation of the Residential Principle, and other issues. In more general terms, they were upset with the bland evasion that characterized the administration's approach to nearly every question.

The proles were angry, and Old Chapel dealt with them. It did not, in its wisdom, choose genocide, although the rhetoric of its decision did hint at some Final Solution (no more "surrender on the installment plan"). Instead, during the summer President Armstrong named the Presidential Commission on Stu-

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Since 1905

The Middlebury Campus

VOL. LXIII MIDDLEBURY, VERMONT, THURSDAY, MARCH 21, 1968 NO. 19

Comps To Be Scheduled After Finals Next Year

The faculty voted at the March meeting to accept the FEPC proposal changing the period during which comprehensive examinations are given to seniors from the current time in mid May to a five day period beginning right at the end of the regular exam schedule. If the new schedule is passed by the trustees it will mean that seniors will be forced to wait until graduation to find out the results of their efforts on comps next year.

FEPC chairman, William B. Catton told the **Campus** that there has been much dissatisfaction voiced particularly by students over the plan initiated to alleviate the present disruption of the academic routine caused by comps. Catton said that he himself was not satisfied with this alternative to the confusion produced by the present system. "This is still open to discussion, and I think we ought to look into it further," he commented.

There was no opposition to the measure at the final faculty meeting. Catton commented that all the departments "seemed to be willing to live with it."

Reed Men Pledge To Refuse Draft

Two thirds of the senior men at Oregon's Reed College have signed a pledge to refuse induction into the Armed Forces while the United States is involved in Vietnam, according to the Reed Draft Union.

The Pledge Reads:

Our war in Vietnam is unjust and immoral. As long as the United States is involved in this war I will not serve in the Armed Forces.

The wording is designed to allow men to sign who may or may not be pacifists or opponents of the draft in general.

The Draft Union is trying "to change not the new selective service policy, but America's futile and immoral policy in Vietnam."

The Union provides informations about draft alternatives.

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The following is a schedule of events for the 26th annual Middlebury College Conference:

Thursday

7:00 P.M., Dana Auditorium, Environment of Alienation Film series "The Connection."

Friday

10 A.M., Proctor Lounge, Discussion with Dr. Mario Fantini.
4:00 P.M., Proctor Lounge, Panel Discussion on Community Schools, with Dr. Fantini, Mr. Bruce, and Mr. Wheeler.
8:00 P.M., Wright Memorial Theatre, Welcome by President Armstrong; Addresses by Dr. Fantini and Mr. Blackett.

Saturday

10:00 A.M., Wright Memorial Theatre, Addresses by Dr. Keyes and Mr. Bruce.
1:30 P.M., Wright Memorial Theatre, Panel Discussion followed by question and answer period.

Midd Students To Receive Course Evaluation Poll

Selected Middlebury students will find an SEPC course evaluation poll in their mailboxes this Monday and Tuesday, according to SEPC co-chairman Burt Knapp.

The poll is to sample opinion on courses given last semester, that will be given next year and are not substantially changed by the new 4-1-4 curriculum plan. Seminars and small classes are not included for evaluation.

About half of the students in each large course are to be polled, Knapp said.

One section of the poll is to be tabulated by computer and a second part asks for written comments. If the two parts correlate, the SEPC hopes to evaluate courses after each semester and winter session.

The SEPC expects to publish the results of the present poll before registration.

EPC Proposes Changes For Curriculum Plan

The Educational Policy Committee has recommended several changes to the faculty in the regulations concerning failure, probation, and D-credits, according to EPC Chairman William B. Catton.

For the two long semesters the policies to be followed are little different from those followed now. Two F's, three D's, or one F and two D's will each cause a student to be dropped from college. As now, first term freshmen and seniors in a position to fail will have their cases reviewed by the Administration Committee prior to final action. Students who receive one F or two D's will be placed on probation for the following Fall or Spring semester. If they then get an F or two D's they will be dropped.

The Winter session, too, may affect a student in academic trouble. If he is already on probation he will be dropped if he gets an F during this semester, if not on probation he will be placed on it for the Spring term. On the other hand, if a student on probation receives an 'honor grade" during the Winter session he will be removed from it for the Spring semester.

Different courses will no long-

(Continued on Page 3)

Minor Revisions Result Of Commission Hearing

A number of minor revisions on the CSL report were made after open hearings were held last week, according to Dean of the College Dennis O'Brien. These revisions were discussed and agreed upon at the CSL meeting last Friday.

The most important alteration agreed upon by the CSL was that fraternities should be given "parity" with dormitories with respect to parietal hours. O'Brien said that the CSL felt that while the possibilities for control in the fraternity houses was much less than in the dorms, the students living in the fraternities should be allowed to have girls in their rooms during open houses. (Currently, women are not allowed upstairs during fraternity open houses.)

Another change involved the faculty members on the College Council. It was decided that they would be elected by the faculty and that the three members of the faculty on the Student Senate would be appointed by the Dean of the Faculty. This is the opposite of what was originally proposed.

Also the number of people required for recall was changed from a simple majority to two-thirds. Another change specified that the members at large will serve for two years in order to provide continuity for the Senate.

O'Brien felt that while the Senate shouldn't interfere with the activities of either the IFC or BOG it should have some overview of them. These two organizations will remain in the body of the Senate as specified in the report. During the hearings there was some question as to whether the IFC and BOG should fall under the power of the College Council rather than the Student Senate.

"Alternatives to the Draft" is the topic of a talk to be given by Miss Toni Wellman, a draft counsellor, at 10 p.m. Tuesday in Proctor Lounge.

War Foe Speaks On Draft

A representative of the New York Resistance Committee spoke last Saturday in Proctor Lounge on alternatives to the current Selective Service laws. Sponsored by the Middlebury Mobilization For Peace, the speaker, Steve Bonime, addressed a group of 40 students and was available on Sunday morning for individual draft counseling.

The Resistance is a militant anti-war organization that advocates non-cooperation with the Selective System and open violation of draft laws. In nationwide demonstrations held last autumn, approximately 2,000 Resistance supporters — most of them holding student deferments — either returned their draft cards to the government along with letters to local draft boards renouncing their deferments or made public their refusal to register because they could not in conscience cooperate with the system pursuing the war.

Bonime spoke primarily "to those who do not wish to serve in the army — at least while we're still fighting in Vietnam." He described the options open to student opponents of the war as being limited to induction and military service, exile in Canada or elsewhere, or active participation in a mass resistance movement. This last option is the objective of Resistance workers, whose strategy is to get large numbers of influential, middle-class people to confront the government with widespread acts of civil disobedience directly challenging its Vietnam policy.

According to Bonime, undergraduates should renounce their safe student deferments and put themselves on the same level as poor whites and ghetto blacks who do not have the parental wealth or intellectual capacity that would enable them to avoid the draft by enrolling in college. He also noted that noncooperation of this sort would effectively hinder the government's "channeling" process by which the Selective Service System uses "pressurized guidance" techniques to direct portions of the draftable manpower pool into areas of civilian work deemed necessary for the "national interests."

Bonime distributed literature put out by the Resistance committee and discussed the organization's plan to hold public protest ceremonies in several cities on April 3. At that time additional resisters—both of draft and non-draft age—are expected to return their draft cards or sign pledges supporting and abetting those who do. The maximum penalty for such violations of the Selective Service statute is a five year prison sentnece and a $10,000 fine. Bonime himself, refused a 1-Y deferment (unfit for duty except in times of war or national emergency) and is presently awaiting possible prosecution for handing in his own draft card.

FM Expansion Provides WRMC Wider Scheduling

The expansion in facilities accompanying WRMC's addition of an FM band has enabled the station to offer a wide range of programming previously impracticable. Sophisticated equipment for recording and rebroadcasting has been installed in the studio including four tape-recorders, and a production board which can be utilized independently while regularly scheduled programs are on the air.

This semester WRMC-FM has instituted a programming schedule which provides full coverage of local events. The Celebrity Series and Middlebury concerts will be aired as they occur. Cue, a ten minute spot report informing listeners of coming events will be heard every two hours.

A series of special taped programs put together by The National Association of Educational Broadcasters on subjects of current interest will be carried every day.

Another such feature series is the Music Factory which will offer reviews and interviews in every area of musical interest. Its main purpose is to give the listener an insight into the record industry. Tim Buckley, Odetta, Every Mother's Son, The Cowsills, and officials of several recording studios head the list of guests to be interviewed.

Several features produced by WRMC itself represent new and different approaches to radio at Middlebury. One new show "Avant Propos" will offer interviews with members of the faculty and administration. Featured in the near future is an interview with College psychiatrist, Dr. Wilton Covey, and with members of the psychology department.

Campus Domain?

WRMC is also in the process of expanding its news coverage. The news staff has expressed the hope that eventually a wire service teletype will be acquired. It is emphasized, however, that though more national news coverage will be worked into the programming, the station's proper domain is the campus.

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Vice-President Brooker Supervises Financial Development Program

By J. PETER DE YOE

Three sources supply Middlebury College's income: tuition and fees, endowment earnings, and gifts and grants. However, the largest source of income, tuition and fees, covers only 70 percent of the cost of educating each student.

As Vice President and Director of Development, it is Mr. Walter E. Brooker's job to acquire the funds to strengthen Middlebury's other two income sources of endowment (19 percent) and gifts and grants (11 percent).

"The President," Mr. Brooker emphasized, "is the College's chief development officer. My task is to assist President Armstrong and the Trustees in finding the financial resources to carry out the educational goals of the college."

In addition to supervising the College's fund raising efforts, Brooker handles the related area of public relations. His job's emphasis on Middlebury's connections to the outside world means he spends almost half his time out of town making calls on donors and prospective donors.

The Development Office follows a ten year plan of fund raising objectives which call for $24.7 million to be raised by 1974. The plan outlines three categories for which funds are sought: current needs for operating funds and student aid endowment, and plant needs for improvement of facilities.

Middlebury has to scramble for its share of the pool of charitable dollars. "This competition for dollars concerns me directly," Brooker said. Education runs second to the church and ahead of health and social services in receiving money.

Who gives to Middlebury and why? The College's donors, its "supporting constituencies," in Brooker's words, "give to strength rather than needs," indicating that a prospective donor will favor a strong institution over a weaker one. "The key ingredients that motivate a donor are strong, energetic leadership, a competent and active faculty, a well motivated student body, and a demanding academic program."

Foundations have been Middlebury's largest donors, having supported 55 percent of the College's recent $9.61 million Challenge Fund effort. The object of the Ford Foundation's challenge grant was "make the stronger colleges better able to meet the pressures of an inflationary economy."

But the foundations are decreasing their support of higher education now that the federal government is stepping in. "The big foundations want to be on the frontier of need; and at present they are focusing on the crisis in our cities," Brooker said.

Middlebury's parents and friends also contribute a significant share. The Challenge Fund received $683,000 from this group. In 1964-65 Middlebury outranked Dartmouth, Harvard, and Princeton in gifts received from parents.

Another group which generously supports Middlebury is its Board of Trustees, which gave almost $1 million to the Challenge Fund drive.

Middlebury garners some money from industry and business, but since many corporations follow a "backyard" policy of giving — that is, giving in their own area — the College's location in rural Vermont "puts us at a disadvantage."

It is the alumni, Brooker said, "that will have to give more in the future." While Middlebury's alumni score much higher than the national average with 40 to 50 percent participation, "there is still a lot of room for improvement in alumni giving."

Brooker agrees with McGeorge Bundy's contention that "the average 'generous' alumnus is sharing only a small fraction of his wealth with any college." He pointed to the post-World War II millionaires in oil, electronics, and real estate; Middlebury's graduates in this category will "have to do better in the future."

For this reason he is "greatly impressed with the growing support of younger graduates whose gifts reflect a real understanding of annual giving needs." All Middlebury students can look forward to 1975, when the College will undertake another large capital drive to coincide with the school's 175th anniversary.

Gordon Perine, Director of Alumni Relations, works closely with Brooker to maintain alumni ties. Two recent innovations to keep "the special touch with Middlebury" include Middlebury Perspectives, a program which invites alumni and friends here for a weekend, and newsy, informally written progress reports to supplement the regular mailings.

How is Middlebury going to fare in the "endless race to the future" as described by McGeorge Bundy? Brooker singled out inflation, Vietnam, and Federal budget cuts as possible roadblocks in Middlebury's future.

Should the dollar suffer devaluation in the current gold crisis a further decrease in the College's buying power could result. (Inflation raises havoc to the College, Brooker said, because expenses always rise faster than available income.)

The Vietnam war has forced the Federal government to cut allotments to education, but "Middlebury is much better off than the large universities, whose budgets lean heavily on government grants." The universities also face losing their income from graduate students liable to the draft next year.

Brooker also foresees the reliance on donors for expendable as well as endowment or capital funds. "It used to be that all gifts went into buildings or endowment, but now we need money to pay current needs such as faculty salaries."

Brooker feels, however, that the College can maintain its financial footing in the coming decades.

Before Brooker came to Middlebury in 1956, he was advertising manager for the **Ladies Home Journal**. Brooker is a 1937 Middlebury graduate.

Gamut Program

Bart Teush, drama director and instructor in English, will discuss his conviction that "The Arts May Die at Middlebury" Sunday, March 24, from 8 to 10 p.m. in the Gamut.

This program will be the first in a series of Sunday night informal discussions on Middlebury life, sponsored by the Association.

For the second program on April 14, editors of the **Campus** will defend their editorial policy against the criticism of Barry Sullivan, who resigned as managing editor last year, and other students dissatisfied with the paper.

Other programs planned for the coming months will deal with the future of the fraternity system, the ROTC program and the tenure controversy.

Course Changes

(Continued From Page 1)

er be accorded a value of three or four credits depending upon time spent in the classroom or laboratory. Instead, all courses, whether lab courses or not, will have an equal value of one "grade" or credit. According to EPC Chairman William B. Catton, the committee feels that time spent in class or laboratory is no index of the difficulty of a course. Thus, only six D grades will count towards graduation, whereas 24 hours of D-credits may count now.

Catton said that the EPC is now working out the details of course transfer and dropping.

These changes in failure, probation and D-credit regulations will be adopted into the 4-1-4 system to be initiated next fall.

Reed . . .

(Conntinued from Page 1)

works with Reed resisters, provides legal aid, and coordinates work with a Berkeley-based resistance group.

Also circulating is a pledge of support for draft resisters to be signed by those not eligible for the draft.

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EDITORIAL SECTION

Discontent

The **Campus** is well aware of the widespread disgruntlement in the Middlebury Community with the newspaper. The Commission on Student Life Report indicated that the **Campus** constituted a major area of both student and parental dissatisfaction; the sophomore class last semester was reportedly conducting an investigation of the paper; the Association has asked the editors to defend their editorial policy in a program scheduled after the spring vacation; the Student Life Committee is looking into the funds allocated to the paper with an eye to cutting them. Moreover, from a distant rumbling of discontent there occasionally can be distinguished voices with specific complaints.

We can address ourselves to criticism when it is articulated. Recent complaints concerning coverage of certain events are valid and indeed welcomed. We especially regret our negligence in the lack of coverage of the performance of **Dido and Aeneas** and have made an attempt, if belated, to remedy that. It is more difficult to correct possible failings as indicated by constant charges of "irresponsibility," however, when such charges are spewed forth from a general and irresponsible noise.

Certainly we feel that the **Campus** is responsible to the students of the College. Our responsibility does not extend to reflecting "the opinion" of the student body, however, if indeed we could determine it. Neither do we feel responsible for duplicating the function of the daily calendar, as many would seem to think desirable. We do have a responsibility to cover community news however, we are also convinced of our responsibility to include matters which many have declared are the proper province of national or other publications. The results of the recent Mobilization Poll, for example, in their indication of a widespread confusion over such an extensively-covered issue as the Vietnam War, reinforces our conviction that the **Campus's** concern with outside events is not an "obsession," as has been charged, but a clear-cut responsibility. We are especially pleased to cover news of college events which concern themselves with matters of wider significance, such as the Conference on the Cities scheduled for this weekend.

Moreover, the **Campus** will print signed opinion columns, provided they are of quality, by non-staff members on any subject of interest. We are happy to print letters to the editor; we would welcome persons dissatisfied with the paper to infiltrate our ranks. Most immediately we would welcome a respite from the need to defend ourselves against insubstantial accusations or, perhaps, against criticism which might be substantial, if we could only hear it.

Letters To The Editor

Billboards

To the editor:

I am writing to suggest your consideration of a small journalistic project: to find who is paying for the "Beautify America — Get a Haircut" billboards.

According to the **Burlington Free Press** there are 1100 of such billboards in 44 states. The two photographed by the **BFP** had no sponsor identification as far as I could tell. I have not seen one personally so I am not sure there is no sponsor.

But if not, some anonymous group or individual is paying a fair amount to: (1) indulge in small wit; (2) fight non-conformity; (3) or engage in anti-semitism (if one may so conclude from the choice of model who more or less resembles R. Zimmerman). I rule out the possibility of a barbers' advertising lobby as unlikely.

The **BFP** apparently enjoys printing the billboard picture but is, typically, uncurious about its sponsor.

Perhaps some other newspaper or magazine has already identified the sponsor but I have not seen anything on it.

J. V. Craven

Warmed

To the editor:

I read with real interest "The View From Hepburn 415" by John Peter De Yoe, '69, in the recent winter issue of "The Middlebury College News Letter." It is this kind of journalism that Middlebury should be proud to encourage — nice cozy little sentences which give the reader a nice little sense of college life. I find myself comforted and warmed to know for certain that there really are these Freds about, that there are still some few brave men with conviction enough to state "I hate hippies."

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A Postured Mids

By PETER KNOBLER

The recent performance of **"A Midsummer Night's Dream"** at Wright Memorial Theatre was a very postured affair. Beginning with a mock casual ensemble opening, embarrassing in its amateur self-consciousn and moving through various predictably staged tableau to an equally posed finale, the production served as perfect prototype of collegiate drama, good and bad.

Somewhere in the middle of the first act Helena ruminates "The more my prayer the lesser is my grace." So it was for the production. Directed on the level of low, slap-stick comedy,

Andy Wentink, shown here surrounded by admirers, "played Bottom to the hilt." (Photo by King)

Since 1905

The Middlebury Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont 05753 every Thursday in the College year, except official College holidays and during examination periods.

Second-class postage paid at Middlebury, Vermont 05753. Subscription rate: $5.50 per year; $3 per semester.

Editorial and Business offices in Proctor Hall, Middlebury College, Middlebury, Vermont 05753. Telephones: 388-2813. Business phone: 388-4558. Address: Box 798, Middlebury College.

Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

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CSL Story: Benevolent Despotism

No End To Old Pattern Of Petition And Concession

(Conntinued from Page 1)

dent Life, insuring a peaceful fall. The Commission deliberated on the Third Estate through the first semester and published its proposals on the first of this month.

The Commission also did not recommend genocide. It did, however, recommend every other form of pacification. In one form, they granted concessions in non-fundamental areas which would not threaten essential despotic powers. The Middlebury student got his equivalent of the Roman Games —closed doors in parietal hours.

The second form of concession — fundamental changes in constitution, limiting the powers of a despotism —got extensive attention from the Commission. In long-range terms, this is the most important part of the Commission Report. An extensive endorsement of student rights and freedoms is included in the document: freedom from arbitrary discipline,freedom from arbitrary grading, protection of students' files, freedom of association, etc.

Beyond this, the Commission also proposes a College Council, composed of students, faculty, and administration, which would have clear executive and legislative power. This is a substantial gain over the present Student Life Committee, which is only "advisory" to the president.

Finally, the Report does a good job of camouflaging the administration under a flood of ambiguous language, liberal rhetoric without substance, hollow institutions, and even downright contradictions. Take the little bit of sophistry about in loco parentis, **for instance. The Commission clearly renounces that principle: "The Commission therefore rejects the notion of** in loco parentis **as anything more than a convenient legal fiction." That's fine. But then in the very next sentence it reestablishes the principle without retaining that nasty label: "In rejecting the notion, we do not feel that we have excluded the College from counseling and guiding students,** sometimes **by regulation (emphasis mine), in their personal growth."**

Indeed. That is doubletalk. And all theory aside, I wonder if this "rejection" will deter "Ma" Kelly from having every freshman and sophomore woman into her office next year, which is her practice now and which constitutes just the kind of over-protectiveness that the Commission is supposedly renouncing.

A more frightening piece of ambiguity (that's the polite term for it) is the theoretical discussion of student rights. The Commission has written this:

"Student rights should not be confused with an individual's civil rights.

Yet, in the long run, student **rights may take precedence over civil rights as long as the student remains a voluntary member of the College community. . .The College retains the right to shape an educational environment and** to make certain rules restricting ordinary civil rights **(emphasis mine) in the interest of the fundamental right of the student to get the education he expected when he enrolled at Middlebury."**

Now, that's language to make your blood run cold. We are told that all of this rhetoric applies only to driving regulations and residential regulations, but this theory, in its generality and ambiguity, could be used for any kind of repression. It is a very dangerous statement.

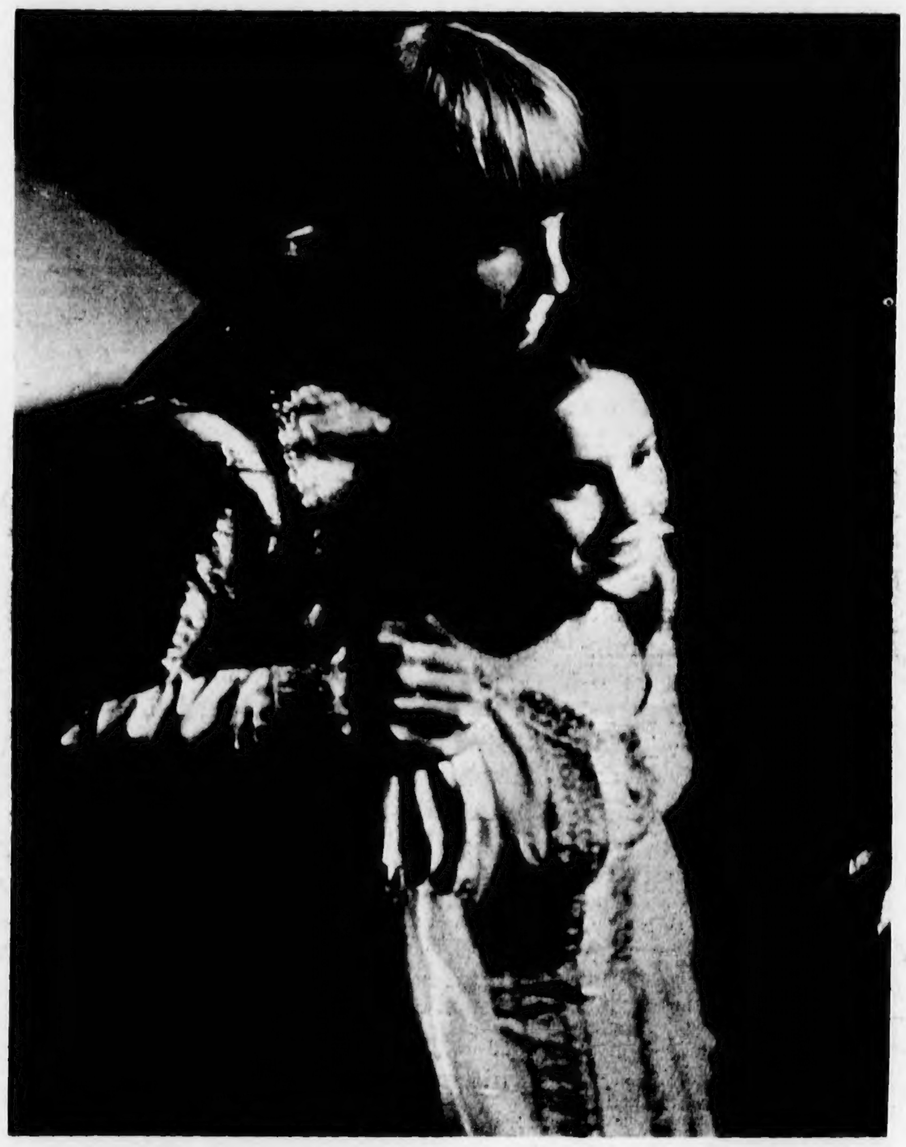
Another contradiction: "College authority should never be used merely to duplicate the function of general laws. Only where the institution's interests as an academic community are distinct and clearly involved should the special authority of the College be asserted." That's fine, too. But then: "In the case of automobile offenses, the College reserves the right to suspend a student's driving privileges on the basis of an offense which may already have been dealt with by civil authorities."

That's called taking away with your left hand what you've given with your right. Middlebury's "interests as an academic community" are not affected by any **driving practices. Driving regulations, all of them, are an arbitrary and unnecessary encroachment into the private lives of students. There is no educational justification for them.**

And of course there's the question of student "government." Middlebury students last spring voted out their "government" because it was an empty charade. The President's Commission wants to reinstate it, under a different name but in the same form. The Student Senate will be the same impotent shell that the Student Association was. It will be the source of the same frustrations, because there will be no more real powers than before.

Aside from its participation in joint committees of faculty and administrators, the student body is still the unenfranchised Third Estate.

The Commission Report is very good and also very bad. It was designed by our Administration to quiet the antagonisms and frustrations that were in the air last spring. In that it succeeded beautifully. It was also designed to end the old pattern of "petition, pressure, concession" which has marked the relations between our despotism and the Third Estate in the past. In that it failed. This is no Final Solution. It is a new curve in the spiral of petition, pressure, and concession. The pattern should begin again.



Ad Hall as Lysander reassures Laurel Drake, who played Hermia, "with appropriate bewilderness and love."
(Photo by King)

summer's Dream

any audience appreciation of the obvious antics of the cast stirred further descent into the realm of mindless body-bumping. The production was thus fated from the start. The mugging of the rustics could only produce more obviousness, and the lovers' "translation" could only turn ludicrous after the first pratfall.

There were some bright spots which managed to transcend the adolescence of the conception. Each of the three divisions of the play — The Court, the Rustics and the Fairies — showed moments of promise. Addison Hall's Lysander though sometimes overly cute, was generally performed on a high level of ability, and Laurel Drake played Hermia with appropriate bewilderedness and love.

Andy Wentink played Bottom to the hilt, and on occasion was able to come up with an original outlook on the slapstick proceedings. His death as Pyramis was one such moment. Wentink, however, was prone to overreacting to his audience, and his milking of obvious sight- and body-gags became tiresome as they became predictable. Ed Moorhouse's Puck, though severly hampered by his insistance on maintaining the hands - on - hips, legs - spread, shoulders-back posture of all the standard Pucks, still managed to come across with some of the freshness and verve one would expect of a sprite who is best pleased by those things "which befall prepostrously."

Taken all together, though, the production lacked both the polish and the spontaneity (which might have compensated for the lack of professionalism) necessary for it to be termed a dramatic success. There was too much self-consciousness in the cast, due to inexperience or ability lapses, for the drama ever to take hold. There was the constant feeling that the children acting the roles would any moment step out of character and wave hello to their roommates or mothers sitting where the audience should have been.

I am reminded of two moments in particular: one in which Snug the Joiner ostensibly threatens Bottom the Tailor with a punch in the mouth. The audience laughed uproariously and Snug's look of rage at his tormentor became a poorly restrained grin of recognition at how funny he was being. Rob Orchard, as Demetrius, had the same very distracting tendency to react to the image he was presenting rather than deal with the situation in character, this particularly in his scenes with Helena. These scenes are necessarily played straight-faced to be rendered effective and by stating the humor the actor removes from his audience all the pleasure of defining the situation. In a comedy directed in such a low vein, the destruction of an audience-conceived mirth is disastrous.

The Court contained elements

(Continued on Page 7)

Students Produce Purcell's Opera 'Dido And Aeneas'

By CHARLES DAUGHERTY

Henry Purcell and the Middlebury Baroque Opera Company combined forces at Dana Auditorium Tuesday evening, March fifth, to give a highly appreciative audience a performance as delightful as it was rare at Middlebury College — the presentation of a complete opera, student organized and directed in its entirety. Purcell's sensitive word - painting and the general clarity of his music more than overcame the difficulties presented by Nahum Tate's florid, melodramatic libretto.

The costumes and setting were imaginative. The witches scene, Act I, Scene II, was original in conception, effectively burlesquing the archetypal, blasted heath. The choreography, irrelevant in the tradition of the masque, was over-stylized, especially in the opening scene, and on occasion, painfully awkward.

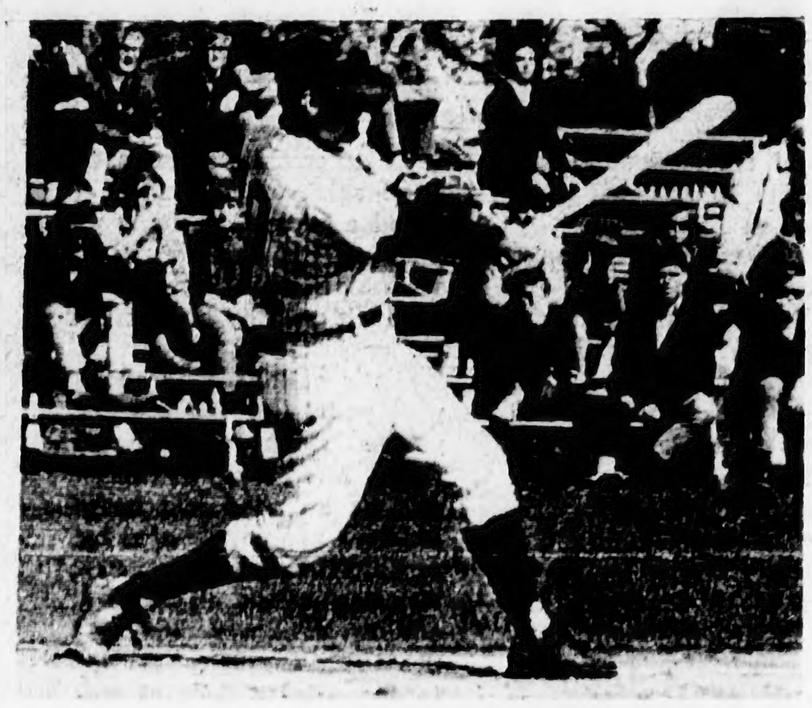
The soloists handled their roles vigorously and, at times, with genuine emotion. Susan Gallagher in the role of Dido, gave one of her best performances to date, offering an expressive interpretation of the Carthagenian queen which was particularly moving in the final scene. Bill Hearne's inexperience as a soloist rendered him incapable of overcoming the shortcomings of Tate's uncertain characterization of Aeneas. The most delightful surprise of the evening was Nancy Crumm as Belinda. She consistently did justice to the coloratura portions of her role.

Elizabeth Maxham gave an appropriately raucous interpretation of the Sorceress, which in no way veiled her ability as a singer. Although in an unfortunately limited role, Rhonda Farr handled her role with elegance and delicate phrasing.

The chorus gave the performance much of its vigor through their sureness and individualized interpretations of the various scenes, especially the witches' chorus. The excellence of their performance in general was marred somewhat by their poor stage direction in the first and last scenes.

Although playing a style of music relatively unfamiliar to modern listeners and even musicians, the orchestra handled the score with remarkable clarity and attention to nuance. Susan Graves' performance at the harpsichord deserves special mention. Her technical excellence as continuo player contributed much to the unity of the entire performance.

The lion's share of the credit, however, belongs to musical director Graham Shrubsole. Originator of the idea of this production, his direction touched every phase of the performance. In particular, his editing of the score clarified Baroque obscurities. Control is probably the single most important factor in Baroque music, and Shrubsole's performance in this regard was clear and well-paced.



Remember that gig about 'can Spring be far behind'? Well, if you can't, absorb the picture for a while.

Bower's Combined Victory At Oslo Is Season's Upset

5000 miles away from his relatively new home as a coach at Middlebury College, John Bower pulled off the biggest upset of the skiing season, at the 70th annual Holmenkollen ski festival.

In a stunning reversal of past American form, Bower took the Nordic combined event at the festival by finishing first in the cross-country and fourth in the jump. The Middlebury coach, thus, became the first American to take the King's Cup in the Oslo meet, as well as the first American to capture any event since the festival was inaugurated in 1892.

The Retirement Age

After his victory, Bower reaffirmed his retirement, noting that he will continue as ski coach at Middlebury. The next afternoon, on Sunday, the Lewiston, Me. native closed out his career by taking part in the special jumping contest.

Bower paved the road to his sensational victory by placing first in the fifteen - kilometer cross-country race on Thursday afternoon. After that, he had to hold off the charging Gjert Anderson in Saturday's jump event.

Clinches It

And he did just that in style. Bower's first jump measured 254 feet, the second best effort of that round. On the second jump, he really applied the pressure to his pursuers, practically clinching the Cup with a leap of 266 feet.

Anderson, the eventual jump winner, soared 293 feet on his second-round effort, thereby setting a hill record. It was not enough, however, as Bower, with the speed reduced on the final jump, went 224 feet to take the title.

Franz Keller, the Olympic gold medal winner from West Germany, finished second in the jump, while Vyacheslav Dryagin of Russia edged Bower by .6 points to finish in third.

Unbeatable

Keller, the defending champ, termed Bower's performance "unbeatable."

On the road to his startling victory, Bower finished 13th in the Grenoble Olympics, second in the Swedish ski festival, and ninth in the Finnish ski festival. As Keller put it, though, he just wasn't going to be stopped this time.

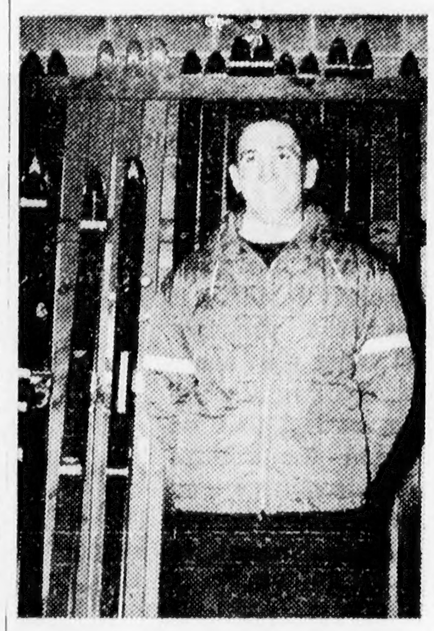
New Life

And so, after Bower had become the seventh foreigner in history to capture the combined, Monday saw the beginning of his "retired" life. This will consist of containing and coaching a highly colorful and individualistic bunch of folks called the Middlebury College ski team.

Highights of Bower's victory can be viewed this Saturday on ABC's Wide World of Sports.

The Final Standings

1. Bower (U.S.)	457.80
2. Anderson (Norway)	448.57
3. Dryagin (U.S.S.R.)	446.51
4. Keller (W. Germany)	440.56



27-year-old Johnny Bower

Skaters To Lose Nine Men From The 1967-8 Team That Was 11-10-1

By BOB LENZ

As a spectator, one has to be grateful for the existence of a good hockey team at Middlebury — it's always one of the most exciting, well - played sports at Middlebury.

This year was no exception. Highlight of the year has to be the victory over eastern power RPI, 4-3, although the season-ending 3-0 victory over Hamilton ranks as a close second, since it gave the team and coach Wendy Forbes a winning season.

Four In A Row

The seniors who are graduating never experienced a losing season, finishing with an overall three-year skein of 34-33-1.

Next year's team is going to be hard pressed to match this year's crew, since so many seniors were on the team. There were nine — count 'em — nine seniors out this season.

Captain Blaine Doherty, who sparked the team's resurgence when he was moved back to defense after the sixth game, again was the club's leading scorer.

Leading Scorer

A superb player to watch perform -- smooth skating combined with seeing-eye passes — Doherty had 10 goals and 25 assists to lead the team with 35 points.

Coach Forbes will also lose another pair of men on the backline — Carter Jahncke and Al Lindsey, whose solid, effective defense resulted from experience, a commodity the team will be lacking in next season.

The hustling red line of Mike Watt, Kenny Donovan, and Jere Smith passes into the history books, after playing together on the same line for four years.

A pair of right wings, Dave Symonds, with 8 goals and 9 assists, and Peter Kirkpatrick, with 10 goals and 10 assists, will be losses.

A Question Mark

Stuart Dunn, with an off-season academic lineup card because of his one semester at Grenoble, may at least be here for the first half of next season. Stu finished with 11 goals and 10 assists.

Next year's team will have to start rebuilding with the highly promising, if undisciplined, freshman team that produced some wide-open, exciting skating this season.

Valby and Dickinson

Back will be people like Gary Valby, second leading point scorer on the team with 12 goals and 20 assists, and Jon Dickinson, with 18 goals and 12 assists, Valby had trouble finding the range on the net at the end of the season, but he'll hit it next season, while Dickinson led the team in goals.

Goaltender Ron DeGregorio had an excellent 3.09 GA average this year, and he averaged more than 28 saves a game. He was much stronger this past season than most people even dared to hope.

Meanwhile, it's really warm outside, so I guess we'd better get our minds off the ice for a while.

Inside Story

The Playoffs

by Bob Lenz

In the strange way that the N.B.A. system works, the top four out of the six teams in each League make the playoffs, thus eliminating only two teams a division after a breakneck season of 81 games.

Of course, this odd system is not peculiar to the N.B.A. — the N.H.L. operates on precisely the same system. Everybody knows, however, that NHL playoff is far cry from the regular season — just look at the Toronto Maple Leafs (when they used to make the playoffs).

A Difference

The NBA playoffs seem to differ in the sense that the third and fourth place teams rarely make it very far along in the rounds. The first-place teams during the regular season very often are the ones that meet for the overall championship.

The burden against a fourth-place finisher is pretty strong: finishing fourth, they would probably be lucky to win any round in the maximum number of games, which would require them to play 21 more games if they wanted to go all the way.

They could do it in 12 if they won every game.

A Shaky Limb

Anyway, what I'm working up to is a few predictions, which you might agree is a hard thing to do, since the regular season ended yesterday after this story went to print.

In the Western Division, I like St. Louis over S. F. 4-3, mostly on the basis of their team coordination, and L. A. over Chicago 4-1.

In the East, the fourth-place spot hasn't been settled yet, but for a surprise I like Detroit. They played Seattle Monday night, while Cincinnati had to play in Philadelphia. Now, that should be one game up for the Pistons there, but I'll say that Cincinnati tied it up yesterday on the final day.

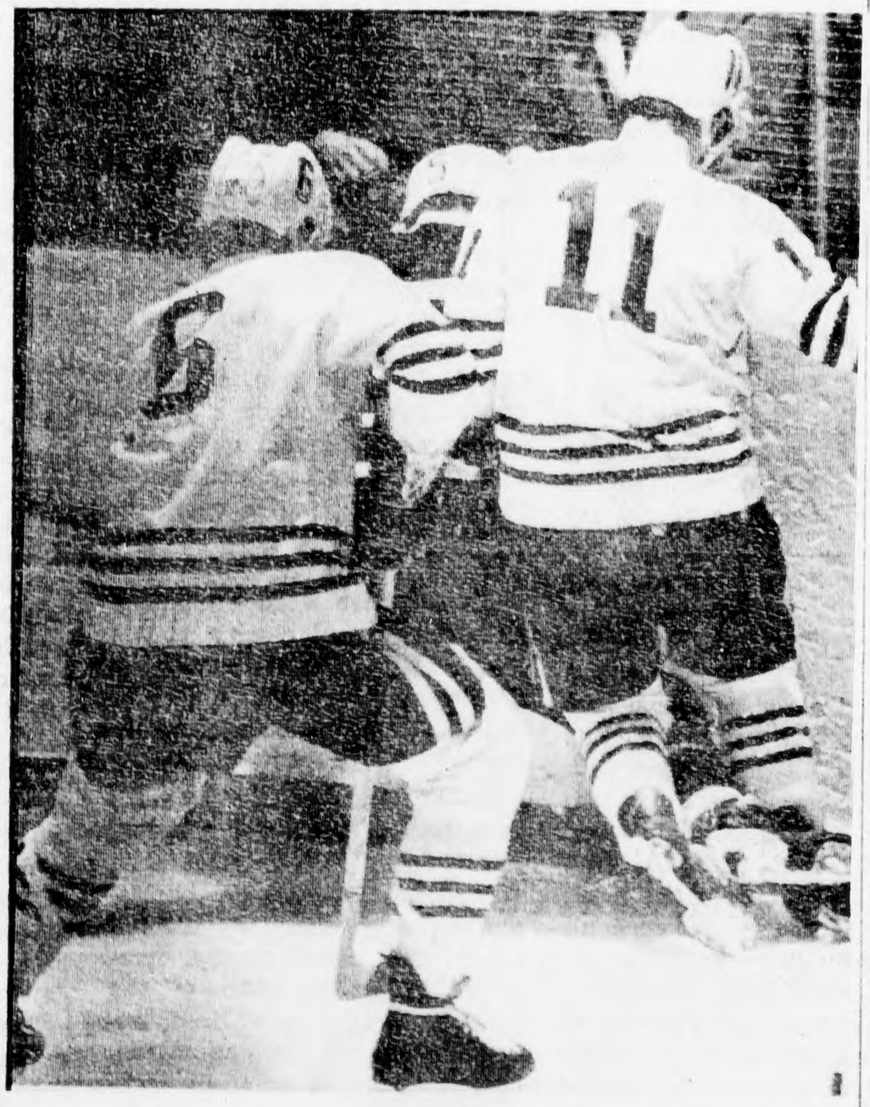
At Cobo Hall

The Pistons already have won the coin toss — so they'll win a close one-game playoff back on their home court Friday evening.

Boston, starting Sunday in the Garden, will whip the tired Pistons, 4-1.

Philadelphia will meet the Knickerbockers starting tomorrow night. This one will be closer, thanks to N. Y.'s new-found success with the press instituted by coach Red Holzman. The 76ers were extremely bothered by the press in the last two games with the Knicks — in the first, they were ahead by 27 in the 4th quarter and saw their lead cut to six before they won. In the other, they had a 13-point in the 2nd period and lost by 10.

Of the third and fourth place clubs, N. Y. and S. F. have the best chance of pulling the big upset and going all the way. The press will work, but sorry, I'll take Philly in the seventh game at cozy Convention Hall.



Next year's captain PETE MONTORI gets taken into the boards by two more sizeable Catamount players during the action from last home game of the year.

(Photo by King)

Montori Elected Hockey Captain

After the conclusion of the long season, junior Peter Montori was voted in as the man to captain next year's hockey team for Coach Forbes.

Montori, a defenseman, was converted much earlier than this year's captain Blaine Doherty, who played back there for the first time this year. Montori originally played on the line in high school and in his freshman year, but was moved back to defense starting with his sophomore year.

Working out of the slot this year, Montori was the fourth-leading assist man on the team, with 11.

Two Game-Savers

Pete had 3 goals, including two really big ones — one early in the season against Bowdoin that tied the score 2-2 with 10 minutes left and sent it into an overtime stalemate; the other proved to be the gamewinner in the 3-2 victory over Norwich in Northfield.

Next year's team may need a little of that type of black magic.

The postman is the happiest person on the block.

Standard Night .

(Continued From Editorial Sec.)

of good comedy, but was tempered by overstatement of character and situation. Helena, as played by Nancy Smith, was a whining, frigid thing who would ordinarily be lucky to scare up a coffee date, let alone a lover. This may be justified characterization, but if portrayed in this way she automatically relegates any passionate pursuit by Demetrius or Lysander to the realm of the ridiculous. It would seem more beneficial to the general performance if Helena were not so undesireable as to rule out pursuit, making the laughter less obvious and perhaps more meaningful. One can only feel sorry for a Demetrius stuck with such as awful spouse. Sorrow is the last emotion one would think desireable at the play's conclusion. The laugh implicit in Helena's and Demetrius' union is a sick one. Surely this was not intended by the author.

The Fairies were lackluster. The very annoying obviousness of the little ones' costumes — all Robin Hood and marine camouflage — and the superfluousness of the ensemble dancing tended to make one shiver at their entrance. There is little worse than an undisciplined crowd of almost dancers traipsing around being cute and unearthly. The major Fairies were played straight out of the book. Laird Brown's Oberon lacked conviction, his motivation coming solely from his lines and completely untraceable to anything in his characterization. Rona Maynard had her moments. Her voice was good, but the awkwardness of her physical presence with Brown—their waiting to be restrained, the feeling of being ill-at-ease when next to each other — did little to promote an aura of supernatural regality. More, they seemed again to be postured, set on stage as the King and Queen of Fairies should look, rather than seeming real or in any way believable.

Repetitious Comedy

The Rustics were the best conceived of the players. Each character was given a specific trait, and the group dealt well with each other. Here the slapstick could be justified, and the timing of some of the gags was quite good. Too often, however, the comedy became repetitious —the poking in the eyes and banging into one another while pacing becoming terribly commonplace. Again, there was an awkward self-consciousness in the players, but this could be more readily excused in such travesties of real men. Overacting was the main problem here, and most of the Rustics were guilty. The unwillingness of the cast to let an obvious situation pass without making more of it than it was worth made for a comedy which came close to insulting the audience's intelligence. Collegiate humor is one thing, but the bad breath jokes must surely have been played out by this time.

The set, designed by Chandler A. Potter, was excellent. The use of all imagineable exits and entrances was very effective, particularly in Puck's dealings with the lovers. Combining the rake stage with balcony and upstage areas, the set made the most both of modern trends and of the traditional Globe Theater thrust.

Special effects were used with some success. The Fairies' puffs of smoke and flashes of light were quite effective. The musical effects, such as flute ditties on Puck's exits and a guitar twang at the plying of the magic charms, however, seemed superfluous if not downright distracting.

Standard Evening

The use of musicians was moderately successful. Cello, flute, guitar and trumpet sometimes combined, sometimes played against each other, usually making clear what was clear already. Such touches must be done perfectly if they are to come off, for by being less than perfect they become obtrusive and thereby emphasize their own deficiencies.

The evening at Wright Theater was a standard evening of collegiate drama. One would hope for a higher degree of professionalism and polish in these productions, but one cannot in good faith expect it. This evening was very conventional, filled with the conventional collegiate deficiencies. Perhaps a more radical approach is the answer to this problem. Hopefully, by experimenting one will come closer to solutions which will elevate college drama from the mediocre to the potentially significant.

Rats, rats, rats, rats, rats.

To The Editor ...

(Continued From Page 4)

Fred, as he comes across to us in the interview, is the kind of guy everyone wants to meet and get to know well. "Always being busy is one of Fred's characteristics;" Fred feels "the work load is heavier at Middlebury (than at Lawrenceville) but any specific thing (sic isn't as hard,' " "Fred ran for office because he thought 'the freshmen weren't takin enough interest in the election' "; Fred "also considered himself better qualified than other candidates;" "Fred bikes downtown;" "Fred feels Vermonters are 'slow to make friends with strangers' "; "Fred thinks Proctor food "very bury is still to come;" Fred thinks Procto food "very good;" "Fred favored 'late hours for the girls, so they can spend more time at the library.' " And so it goes.

If more Middlebury students would take a similar interest in such healthy activities, they too might be capable of voicing such profound observations on women's parietal hours. Punter for the football team, carrying 16 hours of course work, attending chapel six days a week, Fred is indeed that man so various he seemed to be, not one, but all of mankind's epitome. Onward and upward, Middlebury, the best swimmers of the generation have not drowned yet.

Gertrude Stein

Dido

To the editor:

I am sure that there are many people who find it not only disappointing but also incomprehensible that your paper carried no review of the recent production of **Dido and Aeneas.** Admittedly Purcell may not be to everyone's taste, but when I look at some of the back issues of the **Campus** and notice the impressive amounts of space devoted to long, long reviews of recent records, mass produced and already well publicized by every device known to Madison Avenue, it seems inexcusable that you could totally have ignored **Dido.** The opera obviously represented a great deal of work by Grahame Shrubsole and his cast. I understand that it was entirely initiated and carried through by the students involved, and despite the fact that the producers were obviously operating on a shoestring, the opera was lively, well paced, performed not only with spirit, but with extraordinary skill and beauty. I do not think that there are many colleges in this country — and certainly not many of this size — which could have put together such a performance; my one complaint is that the performance should have been repeated on one or two more evenings.

(Continued on Page 8)

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Letters . . .

(Continued From Page 7)

I know that you are hard up for space, but certainly some of the articles in your 14 March issue (on Norman Mailer or dormitory overcrowding, to name two likely candidates) might surely have been postponed or shortened to make room for just a few lines about an event which the whole college ought to pride itself on.

Nicholas R. Clifford

Security

To the editor:

Some members of the Mobilization For Peace have argued that the immediate, unilateral withdrawal of the United States armed forces from South Vietnam would be the most effective and realistic diplomatic solution for a stalemated, unjust, and immoral war: they appear to believe that the war is opposed to American national interests in peace, order, and stability. This solution, however, is highly unjustifiable when one considers the American military and strategic concept of international order.

The psychological effect of such a withdrawal would invariably be crucial on Asian nations other than South Vietnam which possess very little military strength to protect themselves, should a provocative and subversive attack take place. The withdrawal of the forces would doubtlessly create fear among these nations that the United States might also take all forces from them: they might interpret such an action as precluding American abandonment of her role as police protector in Asia from any kind of communist attack.

Japan, for instance, is a good example of a nation which fears this effect. Since Japan has renounced any possession of air, sea and ground forces in its American-imposed Constitution, she does not possess military means sufficient to protect herself even against serious internal disorder. Accordingly, by the security treaty of 1952 and its renewal in 1960, the United States took the decisive role of curtaining Japan from any provocative communist attack and of maintaining international order in the Far East. If the withdrawal of American forces occurs, Japan will have to face the possibility that the United States might also withdraw her forces from Japan and thus could no longer be a reliable ally and protector from any kind of communist nuclear attack: this will inevitably create the fear in Japan that, as the largest industrial power in Asia, she would be very vulnerable to any possible communist subversive action aiming to overthrow the present pro-American government, consequently obligating Japan to surrender herself to Communist hands. Such a consequence the United States is most afraid of, cautious of, and wants to avoid. The Mobilization for Peace should not neglect this possibility and must learn that a nation behaves itself by following the priorities of its national interests and, at the same time, of its interstate interest, which is, in this case , the collective security, as affirmed in the Charter of the United Nations.

Koichi Ishiyama

IFC Initiates Mandatory Spring Smoker Program

The fraternity Spring Smokers for freshmen will be mandatory this year for all men interested in participating in rush next fall. Last year's smokers were completely voluntary. President of the IFC Peter Montori explained that the change was being made, because the IFC felt that the spring smokers are important enough that everybody be required to come, especially in view of the shortened formal rush program in the fall.

The first violation of the IFC drinking code passed last year was brought before a recent meeting of the IFC. The violation occurred on Sunday of Carnival weekend when members of DKE fraternity were caught drinking outside on their front lawn. The house was put on probation for thirty day and fined one hundred dollars. DKE's appeal was denied.

The newly elected officers of the IFC are: President Peter Montori, DU; Vice - President John French, SE; Secretary-Treasurer David Breen, KDR.

The new IFC members are: Jack Rudnick, CP; Richard Browning, DU; Robert Apple, DKE; Jim Hand, ASP; Tom Derogatis, SE; Glenn Jarrett, KDR; Don Spaidal, DTO; Gregs Humphrey, ZP; Arthur Johnson, PKT.

Two History Professors Receive Study Grants

Two history professors have been awarded major grants from two sources, enabling them to pursue research abroad for periods of more than a year.

Dr. Arthur J. Knoll, whose specialty is the Middle East and Africa, has won the Thyssen Foundation Grant which is awarded by the German foundation to only one person in the United States each year.

He and Dr. Marjorie E. Lamberti, whose field is the history of modern Europe, also are among 184 younger teachers and scholars selected throughout the country by the National Endowment for the Humanities, as recipients of 1968-1969 fellowships.

Dr. Knoll's NEH grant is for two months of research in Ghana which he will begin July 1. In September, under the Thyssen Foundation Grant, he will spend 12 months in Germany preparing for publication a study of the period of German administration in the African Colony of Togo. He will work at the University of Heidelberg and at the Archives in Potsdam.

Dr. Lamberti's NEH Fellowship is for a year of research. She will leave in June for Israel where she will continue a study of "German Jewry during the Wilhemian Era," a project begun last summer in London under a fellowship from the Middlebury College Faculty Research Fund.

In the summer of 1966, under a previous Middlebury grant, she did research on "Lutheran Orthodoxy and the Beginning of Conservative Party Organization in Prussia." An article by her on that subject is to be published this year in the journal, **Church History.**

Listen to the fool's reproach. It is a kingly title.

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